

*The Richard Mutt Case*, a typeface designed by Nazli Ercan, is created from three-dimensional boxes that have MT Grotesque letters printed on their sides. These boxes were initially made to study the physical space each letter occupied in real life. The three different versions of *The Richard Mutt Case* captures these boxes from different angles and studies how much a letter can change when looked from different vantage points. Hence, *0° front, 10° top*; *160° front, 25° top*; and *45° front, 45° top* become the new bold, italic, and regular. The consideration of new perspectives is what makes this typeface a tribute to the French artist Marcel Duchamp and names this typeface as *The Richard Mutt Case*, which is also the title of a writing by Duchamp.